

Listserv Postings

JEA RTNDF NSPA blog

*	*	9-12	Editorial Cartoonists (Telnaes, KAL)	Carol L.
*	*	9-13	Podcast Write-off + lesson plan plug	Carol L.
*		9-17	Cartoon Strand session + AAEC lesson plans plug	Carol L.
*	*	9-19	Shadow a Pro Deadline Extended	Carol L.

Welcome to Washington, D.C. for the Fall JEA/NSPA National High School Journalism conventions! Join us for a truly red, white and TRUE experience Nov 12-15.

D.C. "TRUTHS": DAY 1

Today on the convention blog located at www.studentpress.org/nspa/ you will find

1. A list of categories for our Break With a Pro Segment. Check this out before you delve into the online registration so you can match your students up with the appropriate categories. Note we've added some new categories and expanded some! This is a GREAT opportunity for your kids to discuss the profession with some of the top journalists in the country! Register soon!
2. A PDF of the student guide to D.C. This publication will be available when you get to the convention, but you and your students can use it now to plan the field trip of a lifetime!
3. Some great suggestions for spending Veterans Day in D.C. If you plan it right, you can see three wreath layings in one day at some of the most beautiful memorials in the world (World War II, Vietnam Veterans and Navy)!
4. An evening at a theater could also be in your plans. The Kennedy Center will be showing A Streetcar Named Desire and Shear Madness while the National theater will be hosting the Broadway play Jersey Boys.

CHECK OUT THE CONVENTION BLOG!!!!

See you in D.C.!

D.C. Truth: DAY 2

If you're coming into D.C. on Wednesday, join us for a special dinner and tour at the National Press Club!

Many who have their offices in the National Press Club building haven't seen the places you will be taken by a NPC archivist. The private tour will begin at 6:15 p.m. What a great way to end Veterans Day, dining in a private room in the Club's Fourth Estate restaurant after the tour. The two-course dinner that you will select from the day's menu includes salad, your choice of beef, chicken or fish entrée, coffee or tea.

Cost for tour and meal: \$35. Ambience, company and conversation: priceless.

Make your reservations now by contacting Carol Knopes (carolk@rtndf.org). Space is limited.

We've got an impressive, even illustrious, gotta-hear-them slate of Featured Speakers awaiting your arrival to the D.C. convention.

Leading off the program at 9 a.m. on Friday--and prepared to wake you up with her intrepid journalism exploits--is USA Today/Gannett News Service reporter Donna Leinwand ("LINE-wand"). Affectionately known by her peers as "Hurricane Donna--Queen of Disaster Reporters," she has covered more than 20 hurricanes and some of the most significant global tragedies of the decade including the London subway bombing, the war in Iraq and the aftermath of the tsunami in South Asia. The former high school journalist is now serving as president of the prestigious National Press Club in Washington, D.C. Before the convention, look for some of Donna's stories in USA Today and read more about her on the convention blog located on the NSPA website.

See you in D.C. for a Red, White and TRUE experience!!!!

D.C. Truth: DAY 3

Have extra time to see one of the most powerful museums ever constructed while you're in Washington? Consider taking your students on a special guided tour of the United States Holocaust Memorial Museum put together especially for student journalists. Go to the convention blog at the NSPA site to read more about this special tour which is FREE. To arrange your visit, please contact JoAnna Wasserman at 202-314-0304 or jwasserman@ushmm.org. For more information, please visit their Web site at www.ushmm.org.

There's still time to submit materials for the Curriculum Exchange CD! Don't forget: if you submit materials, you get a complimentary CD! This CD will include materials for Journalism 1, Newspaper, Yearbook, Broadcast, and Literary Magazine from some of the best advisers in the nation. Email your materials to Erinn Harris at erinn.harris@fcps.edu. File formats may include Microsoft Word, Excel, PowerPoint, PDF, InDesign or PageMaker documents. Please identify your submissions with an appropriate category label and include your name, school, address, e-mail and phone number. If you have adapted material from another source, please identify and credit the original source of the material.

Want to wear what all the kids from the D.C. area will be wearing on Friday at the convention? Then buy your official convention T-shirt now! Preview the look in the NSPA/JEA registration booklet. Choose either red or navy and look fierce!

See you in D.C. for a Red, White and TRUE experience!!!!

D.C. Truth: DAY 4

FEATURED SPEAKER IN THE SPOTLIGHT:

She's got a youthful TV appearance, but polished professional poise. D.C. anchor/reporter **Lesli Foster** of CBS-affiliate WUSATV-9, has journalism chops even her veteran colleagues admire. This native of Michigan and Howard University graduate has garnered some impressive one-on-ones with high-powered politicians and luminaries during her years, including the late Walter Cronkite. And despite a heady resume, she's also respected in the community for her committed volunteerism, a role not easily juggled without ethical considerations. Check out her Saturday morning Featured Speaker session to hear how she maintains her professional objectivity in reporting without sacrificing her personal spirit of volunteerism. And find out more about her station, which is also a 2005 JEA Friend of Scholastic Journalism recipient and one of the first in the nation to go HD! Go to: www.wusatv9.com

SPECIAL SESSION:

Join a townhall-style event produced for our convention by the School of Communication at American University in association with WAMU-FM radio in Washington, D.C. Nov. 13, 2009 from 2:30 to 3:30 p.m.

The topic is SEXUALITY IN THE MEDIA. Join experts on young people and the media and give your opinions in a lively discussion that will be taped for broadcast on WAMU, the NPR station in the nation's capital. Go to the convention blog on the NSPA site to read more about how you can become involved and even apply to serve on the panel!!

The American Forum, moderated by American University professor Jane Hall, a longtime journalist, is a long-running series of programs discussing important issues about young people and the media. Professor Hall is a former journalist for the Los Angeles Times in New York covering media and a commentator on media, politics and culture.

SEXUALITY IN THE MEDIA: From "sexting" to explicit rap-music lyrics to "Gossip Girl" and fashion, sexuality in the media is an important topic for young people and the young journalists who write about young people's issues. Some critics fear that sexuality explicit entertainment and fashions are encouraging the sexualization of younger and younger people, including children. At the same time, teens are exploring new worlds online and in the media that are more sophisticated than the worlds of their parents were at their age. Are the media encouraging--or reflecting--more sexuality and sexual behavior among teens? How should high-school publications cover sexuality in the media and among their readers? We'll have a lively discussion--with questions and comments from you in the audience.

MEET THE AUTHORS:

Get your holiday, birthday and special occasion gifts at the convention. Drop by the Meet the Author table in the adviser hospitality room/JEA Bookstore to chat with convention speakers and to get the book you have purchased autographed. Here is a sampling of the authors you will meet:

Jamin Raskin and Maryam Ahranjani will answer your questions about using the Supreme Court cases included in *We the Students*. Know someone who loves poetry? **E. Ethelbert Miller** will bring some of his poetry collections and his latest memoir. **John Rose** will have his cartoon collection and several of his children's activity books. Pick up a great surprise to take back to your children.

See you in D.C. for a Red, White and TRUE experience!!!!

D.C. Truth: DAY 5

Join us for the Friday advisers' luncheon where you will be transported back in time to the day of Langston Hughes, famous Harlem Renaissance Poet, who was discovered while bussing tables at the Wardman Park hotel.

A professional jazz pianist will entertain attendees and the luncheon will highlight acclaimed journalist DeNeen L. Brown, a feature writer for *The Washington Post*. She has been the newspaper's Canada bureau chief, a general assignment reporter, and covered police, education, and government. She has won a 1999 ASNE Award for non-deadline reporting, as well as a Knight Fellowship and a Post Media Fellowship at Duke University. Brown contributed to *Telling True Stories*, a book evolving from five years of Harvard's Nieman Conference on Narrative Journalism. The book's 90 essays and short pieces take the reader from story idea through publication, and on to writing books and building a career as a narrative writer.

Read more about the luncheon entertainment in a posting on the convention blog at the NSPA website. You can register online for the luncheon when you're registering for the conference. Consider bringing your principal/administrator with you for this special convention treat!

When registering for DC, please consider bringing your media for on-site critique - see Page 14 in the registration booklet. We have a number of experienced advisers who are happy to offer their services for the

benefit of your students and your program. For the first time we are encouraging yearbook staffs to bring pages in progress! Remember that you have a choice to bring the media with you if you prefer not mailing ahead. In response to questions - VAJTA, the organization you make the payment to, is the Virginia Association of Journalism Teachers and Advisers. Any questions: email mkdownes@fcps.edu

Mary Kay Downes MJE
Chantilly HS Yearbook Adviser

Cool place to visit while you're in D.C.: Folger Shakespeare Theatre and Library

<http://www.folger.edu/whatson.cfm>

If you just want to step back in time to an authentic Elizabethan theatre setting or roam the free gallery with a special exhibition, going to Capitol Hill to see this very special place is a must for visitors. Even many locals have no idea it exists! The link will tell you everything you want to know about getting tickets to "Much Ado about Nothing." It's my favorite spot in the District! Jennifer Seavey, TJHSST, Alexandria, Va.

See you in D.C. for a Red, White and TRUE experience!!!!

D.C. Truth: DAY 6

FEATURED SPEAKER IN THE SPOTLIGHT:

CNN's Political Director and Senior Executive Producer of Political Programming will be a great featured speaker. He is responsible for overseeing all of the network's political and election coverage including Wolf Blitzer's daily newscast, "The Situation Room" Website: CNN.com/CNN/Programs/situation.room I first met Sam when he married a young English teacher I worked with about 15 years ago, and I've watched his career with CNN skyrocket ever since. He has spoken to my classes and been a keynote speaker at our Quill and Scroll banquets, and he has always been a big hit with my students. You won't want to miss his session.

Becky Sipos

Cool place to visit while you're in D.C. (especially if you're an adviser coming without students!):

Big Boy Little Band - every 1st Saturday - Free!

"This guy's a real blues player." - Huey Lewis of The News. Great blues! Friendly pub, across from the Zoo. Great food, umbrella patio tables outside along Connecticut Avenue. Runner Up for City Paper's Best Blues Club! One of the best traditional blues bands in the city! www.mdparty.com/bigboylittleband

Hosted By: Zoo Bar Cafe

Cost: Free!

Location: 3000 Connecticut Ave., NW, Washington, District of Columbia 20008

Contributed by Sarah Menke Fish

Catch more details about the D.C. Convention on the convention blog on the NSPA website.

See you in D.C.!

D.C. Truth: DAY 7

FEATURED SPEAKER SPOTLIGHT: On the Investigative Edge

When this petite reporter was hired, she was given the police beat. Sari Horwitz was not

intimidated; she developed sources and after 23 years at The Washington Post, joined the investigations unit. In addition to being a 1992 Pulitzer finalist, she has been awarded the Pulitzer Prize three times:

1999, Pulitzer for Public Service — investigating D.C. police shootings;

2002, Pulitzer for Investigative Reporting — exposing the District's role in the neglect and deaths of 229 children placed in protective care — shared with Scott Higham;

2008, Pulitzer Prize for Breaking News — covering the shootings at Virginia Tech.

In addition to the 2002 Pulitzer in Investigative Reporting, Scott Higham was a 2005 Pulitzer finalist for national reporting with his Abu Ghraib coverage.

Friday morning at 11 a.m., Sari and Scott will share their reporting on the Chandra Levy murder that was the focus of a Post series and their current book. Ask them about work on these cases as well as covering the D.C. sniper, fraud and abuse in government contracts and reasons for investigative reporting.

THEATER offerings in D.C.

Arena Stage

Closed, preparing for *The Fantasticks*, Nov. 19-29

Ford's Theatre (www.fords.org)

With this being the Lincoln Bicentennial celebration year, a visit to Ford's Theatre should be part of your D.C. experience. The Ford's Theatre annual favorite, *A Christmas Carol*, does not open until Nov. 23, but you can get free timed-entry tickets to the newly opened museum, interpretive talk and one-act play about the night of April 14, 1865. A visit to Petersen House, across the street, is included. 9 a.m. to 5 p.m.

Kennedy Center (<http://www.kennedy-center.org>)

6:00 p.m. Millennium Stage *free* performance before shows

A Streetcar Named Desire, Oct. 29-Nov. 21 (Cate Blanchett, dir. by Liv Ullmann)

Shear Madness, Sept. 29-March 28, 2010

Washington National Opera: *Gotterdammerung*, Nov. 12-15

Classical Concert: Lang Lang, pianist, plays Beethoven & Prokofiev, Nov. 13

Christine Ebersole: theater cabaret, Nov. 14

WPAS: Kiri Te Kanawa, soprano, Nov. 14

KC Jazz Club, Nov. 14

The National Theatre (<http://nationaltheatre.org/mainstage/jerseyboystix.htm>)

Jersey Boys, October 1- December 12

Tony-winning musical about the life of Frankie Valli

Shakespeare Theatre Company (www.shakespearetheatre.org/)

The Alchemist

Michael Kahn's production of Ben Jonson's comedy; if you loved STC's *King Lear*, you must see this production.

Warner Theatre (www.warnertheatre.com/)

101 Dalmatians, starring Rachel York as Cruella De Vil

Woolly Mammoth Theatre Company (www.woollymammoth.net)

Full Circle, Oct. 26-Nov. 29 (appropriate for audiences 14+, performed throughout Woolly's facility; the audience will move with it.)

Signature Theatre (www.sig-online.org/)

In Arlington, Va.

BEST FOOD in D.C.

Looking for cheap eats in D.C.? or one of the top restaurants in the area?, check out this link from Washingtonian.com: <http://www.washingtonian.com/articles/restaurants/12883.html>

See you in D.C. for a Red, White and TRUE Experience!!!!

D.C. Truth: DAY 8

Something for the SPORTS lovers in D.C.

Sports Media Pre-convention workshop on Thursday, November 12, 2009, 9-12

Meet with a panel of sports media and marketing people who work with area professional sports teams including the Washington Wizards, Mystics and Capitals. This interactive morning session will allow students and/or advisers to hear the pros and cons of a career in sports journalism and question panelists about the day-to-day intricacies of their jobs. Take a behind-the-scenes tour of the Verizon Center where all three teams compete.

Saturday evening Wizards game

Attend a Washington Wizards game on Saturday evening, November 14 against Detroit. Game begins at 7 p.m. Take advantage of this reduced ticket cost and see a NBA game while you're in the nation's capital!!! Seats are in the upper level of the Verizon Center. Cost: \$35 per person. Order tickets by emailing Lauren Garcia at lgarcia@washsports.com.

Pre-convention Workshop: Writing for Broadcast: How to Do It Well!

Spend the day at the Newseum with veteran broadcasters learning what makes effective broadcast writing zing and how to do it well. This hands-on session will teach student broadcasters and broadcast advisers the key elements of writing for television and presenting on camera. Students and advisers will write and deliver a news broadcast and critique each other's work. There is time allotted to explore the Newseum's interactive theaters and galleries.

Facilitators for the workshop are Frank Bond and Ken Crawford.

FRANK BOND has over 20 years of broadcast journalism experience covering a range of topics from education to the Olympics and three Super bowls. His is the voice on many of the Newseum videos. Since joining the Newseum, Frank has co-produced a number of award-winning video projects, including *The Press and the Civil Rights Movement*, *The Berlin Wall*, *Carl Rowan: Breaking Barriers* and *What's the Story*, a video designed to increase the diversity of the working press by presenting the various job descriptions through the experiences and narratives of working minority journalists.

KEN CRAWFORD, a three-time Emmy award winner for his work as a news writer, producer and executive producer in the Baltimore, Detroit and Washington markets from 1984 to 1997, has been a producer with the Newseum for the past 10 years. His award winning films include "9-11:20 Running Toward Danger" and "The Pulitzer Photographs: A Glimpse of Life."

Focus on the Short Documentary

The most recent of JEA's Broadcast Write-off contests is the Short Documentary.

Individually or in a two-student team, students prepare a 4- to 8-minute documentary for broadcast on radio or television. They select the topic that they will explore to illuminate, persuade or add breadth to their community's awareness.

This is a carry-in contest so students receive feedback in the Friday afternoon broadcast carry-in contest meetings. They also get to view other Short Documentary entries. Go to www.jea.org for more information about the contest. Also within the forums on www.hsbj.org, visit Lesson Plans, Rubrics, and Grading Systems in the Teachers Only forum for lesson plans and resources for teaching the short documentary.

See you in D.C. for a Red, White and TRUE Experience!!!!

D.C. Truth: DAY 9

Sign your students up for the write-off competitions in DC!

We know you're going to take a lot of great things home with you when you leave the DC convention: new skills, gorgeous photos of the nation's capital and incredible memories. But will you also take home awards? Go to JEA.org to register your students in write-off competitions. The deadline for write-off registration and to upload entries in the categories that require online submission (Yearbook Sports Photography, Newspaper Sports Photography, Yearbook Student Life Photography, Newspaper News/Feature Photography, Photo Story and Portfolio) is **October 22 at 5 p.m.**

FEATURED SPEAKER in the Spotlight: Kevin Kallauger (KAL)

Friday, November 13, 11:00 a.m.

Cartoons and Satire are Drawn Into the 21st Century

Meet one of the world's top cartoonists as he presents an illustrated lecture on the move of satirical cartoons from lead pencil to digital pixel. KAL is lively as a Second City show and his works are refined as an exhibit at the Tate Gallery and interactive and engaging as a 3D show.

Kevin Kallauger (KAL) is the editorial cartoonist for *The Economist* magazine of London and Artist-in-Residence at University of Maryland Baltimore County (UMBC). He is also a leader in animated commentary — from his senior thesis at Harvard, a 13-minute animated film which featured characters from his weekly cartoon strip that ran in *The Harvard Crimson*, to flash animation video for *Nightline* and CNN to 3D digital caricatures that can be animated in Real-time. Starting in October 2007, KAL teamed up with Chicago's famous "Second City" comedy troupe for a touring stage show called "The Art of Satire."

Between 1988 and 2006, he drew more than 4000 editorial cartoons for *The Baltimore Sun* while continuing to draw two cartoons per week for *The Economist*. His awards include the Thomas Nast Prize, "Gillray Goblet," Berryman and Best Editorial Cartoon and Best Feature Cartoonist of the Year. Kevin has published five books. His work has also been exhibited at the Tate Gallery in London and the Library of Congress in Washington, and he has had one-man exhibitions in London, New York, Washington, and Baltimore. Check him out on the Web at www.kaltoons.com and www.kaltoons.com/portfolio.html where you will find a sampling of the more than 7,000 cartoons KAL has produced in his 30-year career. KAL also has a blog at www.kaltoons.com/wordpress/.

See you in D.C. for a Red, White and TRUE Experience!!!!

D.C. Truth: DAY 10

NEWSEUM DISCOUNT TICKETS for STUDENT GROUPS

Students from California, Missouri, Indiana, Florida and New Jersey have signed up for group discount tickets to the Newseum (<http://www.newseum.org/>). Why don't you join them?

In addition to the permanent galleries, 20th anniversary of the fall of the Berlin Wall

activities and theatre shows, special shows during the convention will be:

G-Men and Journalists

Manhunt: Chasing Lincoln's Killer

Woodstock at 40: The Rise of Music

You have three options to receive a discount for you and your students.

1. Pre-PAID SCHOOL GROUP DISCOUNT

Cost: \$9 per student

To receive this lowest rate, advisers must pre-pay and arrive as a group at the scheduled time. The rate is valid Nov. 10-17 and is good only for the date of the reservation. One chaperone for every 10 students is free; additional chaperones pay \$10 each. To make the group reservation, call the Education Hotline, (202) 292-6650, by Nov. 6.

2. WEB-ONLY DISCOUNT

Cost: \$10 per person

Tickets may be purchased online with a credit card. Receipts are obtained either as "will call" or printed at home. To purchase tickets at this rate, go to www.newseum.org, select tickets — purchase now. Enter the promotional code 90110001. This rate is available Nov. 1-20.

3. AT-THE-NEWSEUM DISCOUNT

Cost: \$10 per person

Coupons will be available in the Advisor Hospitality Room. Each adult and student must have a coupon to present at the Newseum admission desk where payment will be made. You do not have to arrive as a group. Valid Nov. 12-20. Discount coupons will NOT be available at the Newseum.

For options 1 and 2, there are no refunds for no shows, whether one or a whole group. Additional members of the group will pay on arrival.

Are you a Dan Brown fan????

The Washington Post reports that the District and its environs are alive with the Dan Brown spirit this fall. His latest thriller, "The Lost Symbol" is inspiring locals and tourists alike to explore D.C. locations that play roles in the plot. Try out George Washington's Mount Vernon estate (mountvernon.org); Masonic sites such as the Scottish Rite Temple (scottishrite.org/where/hq.html); and the George Washington Masonic Memorial in Alexandria (gwmemorial.org) that bring the fascinating secret society to life. In addition, try out a unique interactive experience at the International Spy Museum's new GPS-based tour (spymuseum.org).

FEATURED SPEAKER SPOTLIGHT: Learn to observe with your ears... or use the natural sounds around you to tell stories *vividly*--is this nonsense?

Not when the storytelling is done on radio and the *storytellers* are from National Public Radio. In their tandem session, "Talking Radio with Sound Reporting," NPR producer Charla Bear and newscaster Lakshmi Singh demonstrate how radio news is very similar to telling stories to your friends--only you'll keep them engrossed, informed--and quiet! (And a "companion piece" to this Saturday morning Featured Speakers session will be presented Saturday afternoon, "Musical Newscasting & Researching--the NPR Way," by NPR librarians who will show the ins and outs of internet newsgathering and how to find the best music to mix with the right readings. Who says radio is for old people?)

See you in D.C. for a Red, White and TRUE Experience!!!!

D.C. Truth: DAY 11

Using Illustration and Design For Better Publications: Thursday Pre-convention Workshop

This pre-convention workshop is aimed at literary magazine staffs, but certainly applies to newsmagazine and newspaper staffs. The four presenters bring years of experience with *The Washington Post*, *National Geographic* and other publications. They are artists, designers, art directors, photographers and producers of amazing graphics. They have distinct styles to demonstrate and help you to know when each “works” with content.

John Anderson

Former Art Director of *National Geographic Magazine*, **John Anderson** combines a journalism background with 3D illustration skills to create resonant images that convey information and ideas. He has created hundreds of images for magazines, newspapers, books and collateral for Fortune 500 companies. He is currently the Manager of Publication Design for the Society for Human Resource Management.

Mike Caplanis

Artist and Illustrator **Mike Caplanis** has contributed illustrations to *The Washington Post*, *The Los Angeles Times*, *The Philadelphia Inquirer*, *Yankee* magazine, *American History* magazine, *The Oxford-American* magazine and other publications. He illustrated the book *Drawn to the Civil War*, a book of biographies and caricatures of Civil War heroes.

His work may be seen at www.literaryluminaries.biz/ and www.lrossgallery.com/artists/caplanismike/page_1/page_1.html

Randy Mays

Illustrator **Randy Mays** was a pioneer in the use of computer graphics and PhotoShop at *The Washington Post* in the 1980s, 90s, and 00s. His clients include *The Washington Post*, *AARP*, *The Smithsonian Institution*, *The Magazine Group* and *American Journalism Review*. In addition, Mays creates the popular Second Glance picture puzzle in *The Washington Post Magazine*.

His work may be viewed at <http://homepage.mac.com/maysrm> and Second Glance: www.washingtonpost.com/secondglance

Carol Porter

Carol Porter, a former staff art director/graphic designer at *The Washington Post*, is a freelance designer and artist/painter. Porter gained experience in commercial television as a staff designer and art director in D.C., Chicago and Hartford. She then worked three years as an art director in advertising agency design. At *The Washington Post* she was a designer, art director for Sunday Show (local /national arts and entertainment), Sunday Business, Outlook (the opinion and commentary section), Health and Food sections.

FEATURED SPEAKER SPOTLIGHT: Toni Locy

Friday at 2:30 p.m.

Session: Contempt for Reporters: One Journalist’s Fight to Protect News Sources.

What happens when public safety, rights of suspects and responsibilities of the press meet? Journalist and professor Toni Locy shares her experience of being held in contempt of court when she refused to divulge the identities of sources who provided information for stories she wrote about the FBI’s investigation into the 2001 anthrax attacks.

Toni Locy is the Donald W. Reynolds Professor of Legal Reporting at Washington & Lee University in Lexington, Va. She was a reporter for 25 years, specializing in the coverage of courts and law

enforcement. Locy was a reporter for *USA Today*, *The Washington Post*, *The Boston Globe*, *U.S. News & World Report* and *The Philadelphia Daily News*. She also covered the U.S. Supreme Court and national legal affairs for the Associated Press.

In 2008 a federal judge held Locy in contempt of court because she refused to divulge the identities of several sources who provided information for stories she wrote for *USA Today* about the FBI's investigation into the 2001 anthrax attacks that killed five people. Eventually, the Justice Department settled a civil lawsuit filed by Steven Hatfill, a former Army scientist who was under investigation for several years, and the contempt citation against Locy was removed.

Locy earned a Master's Degree in the Studies of Law from the University of Pittsburgh's School of Law in 2007. She graduated from West Virginia University in 1981 with a B.S. degree in journalism.

See you in D.C. for a Red, White and TRUE Experience!!!!

D.C. Truth: DAY 12

Sign your students up for the write-off competitions in D.C.!

We know there is that kid on your staff who takes photos that make everyone say "Wow". And you probably have a kid on your staff whose favorite book isn't "Twilight" but rather the AP Stylebook. Maybe your staff has a "design diva" or a writer who has a gift for capturing the essence of a story. These folks are ready for a challenge - the challenge of the Write-Off Competitions at the D.C. Convention!

New staffers will also benefit from the experience. They'll see how much they've already learned about being a student journalist and get valuable feedback on their work. And you never know - they just might win special recognition for their work!

Go to www.jea.org to register your students in write-off competitions. The deadline for write-off registration and to upload entries in the categories that require online submission (Yearbook Sports Photography, Newspaper Sports Photography, Yearbook Student Life Photography, Newspaper News/Feature Photography, Photo Story and Portfolio) is **October 22 at 5 p.m.**

Register for Swap Shops! If you want your students to share their publications with their peers and get inspired by work from our students across the nation, you must take advantage of this exciting opportunity! Media Swap Shops offer students a small-group setting in which to share ideas and experiences. After Swap Shops, students return home ready to improve their publications. It is great (especially for young staffs) to see that schools all over the country are dealing with and covering identical issues! Experienced staff members can really help out young staff members and newbies build confidence when they participate in this terrific convention experience!

When: Friday from 8 to 10 p.m.

Cost: FREE!

How to register: Register online only.

What to bring: When your students pack their bags for D.C., be sure all newspaper, newsmagazine and literary magazine Swap Shop participants bring **at least nine copies** of their publication. (If you're new to Swap Shops, we do this because your students will get to keep each other's publications.) Yearbook and video

participants should bring at least one copy of their most recent work. We'll create an exchange list at Swap Shops so interested yearbook and video students can exchange when they return home.

One final note: Please register your students to participate in Swap Shops. The moderator option under online registration will not be needed as we have already procured moderators from the local area. Thank you for your understanding.

A COOL PLACE TO EAT in D.C.: Matchbox (take the Gallery Place/Chinatown Metro stop) Whether you're an adviser traveling alone or an adviser with a group of students, add Matchbox to your list of dining options in D.C. The restaurant, a multi-story brick building that used to house a Chinese grocery, is now a renowned wood-fired pizza place. There's more than just pizza on the menu – try the mini-burgers appetizer (that can easily turn into a full meal!) or a satisfying salad. For beer lovers, there is a substantial beer list, and now the restaurant has an expanding wine list. You can make a reservation for Sunday-Thursday, but for Friday and Saturday call ahead to find out about the wait.

713 H St. NW, Washington, D.C. 20001 Phone: 202-289-4441 www.matchboxdc.com

A MUST-SEE MONUMENT in D.C.: FDR Memorial (take the Smithsonian Metro stop) The FDR Memorial, located along the Tidal Basin (across the water from the Jefferson Memorial and behind the cherry blossom trees), tells the story of FDR's four terms as President. Unlike other memorials in D.C., this one has more of a narrative quality that visitors experience as they travel through each presidential term. Like other memorials, though, it is free and open to the public. Filled with statues, waterfalls and engraved FDR quotations, this memorial will teach you and your students about the courage and intellect of one of our most influential presidents. www.nps.gov/fdrm/index.htm

D.C. Truth: DAY 13

PODCAST SESSIONS and LESSONS

Do your newspaper students post podcasts on their online site? Broadcast students cover school issues in both programming and podcasts? Have your magazine students profiled community personalities or sites in print and podcast?

Bring them to the D.C. JEA/NSPA convention, Nov. 12-15, to learn more about podcasting in sessions AND to compete in the carry-in podcast write-off contest.

The contest requires that the podcast entry build on a school or local newspaper story. Newspaper, broadcast, yearbook and literary magazine students can all do this. They can report on the issues as they impact students and their families. They can focus on a building (local color), tract or natural setting that is part of the story. They can interview the people who are making the news or are influenced by the actions.

Go to www.jea.org to find rules for Write-off Contest 46: PODCAST (carry-in).

To learn more about preparing podcasts, go to www.hsbj.org. Under LEARNING, in Radio Year One select the lesson plans for podcasts. Both lessons include handouts and a D.C. Download, a podcast interview with podcasting pioneers Christopher Lydon and Tony Kahn:

1.40.0 Podcasting 101

2.11.0 Produce a Podcast

LITERARY MAGAZINE SESSIONS EVERY HOUR

Share the good news with literary magazine advisers. During every instructional hour (except Saturday noon) one or more literary magazine sessions will be presented. Topics include design and typography, feature writing and poetry, securing submissions and staff organization. Stay tuned over the next weeks for the “truth” about magazine sessions.

Many of our featured speakers also will benefit literary magazine students:

- Tom Shroder, Washington Post Magazine
- E. Ethelbert Miller, poetry and memoir
- Chris Assaf and Kurt Mutchler, photography
- Ann Telnaes and KAL, cartooning
- Dr. Charles Haynes and Jamie Raskin, student rights

GOOD WEB SOURCES FOR FOOD NEAR THE HOTEL:

<http://www.urbanspoon.com/n/7/654/DC/Woodley-Park-restaurants>

<http://www.dcnnet.com/woodley/restaur.htm>

Restaurants : Afghan

Khyber Pass This place is an excellent location for a quiet meal for small groups of 1-4 people. The food is exotic and delicious. Good vegetarian options.

2309 Calvert St. , NW
Washington DC 20008
Near Connecticut and Calvert
Around the corner from Woodley Park Metro

Restaurants : Indian

Taste of India A wide variety of menu options of delicious, full-flavored foods. Good vegetarian options.

2621 Connecticut Ave, NW
Washington DC 20008
Phone: 202-483-1115
Near Connecticut and Calvert
Across from Woodley Park Metro

Restaurants : Japanese

Tono Sushi Simple décor (limited ambiance), but outstanding, friendly service, and LOTS of choices on the menu --the sushi is always fresh and tasty (and isn't that what you want from your sushi).

Also has a sushi happy hour, from 5-7:30 p.m. (\$1.00 a piece, limited menu)

Can accommodate larger groups if you make reservations

2605 Connecticut Avenue NW
Washington, DC 20008

(202) 332-7300

www.tonosushi.com/

Near Connecticut and Calvert

2nd floor; across from Woodley Park Metro

Restaurants : Middle-Eastern

Lebanese Taverna Plenty of seating, even for moderately sized groups. Rich and varied menu. Can arrange for Price fixed meals.

2641 Connecticut Ave, NW

Washington DC 20008

Phone: 202-265-8681

Near Connecticut and Calvert

Across from Woodley Park Metro